



Open Roads. The Best of Italian Cinema in New York

(June 01, 2009)



• The annual film festival Open Roads: New Italian Cinema is hosted by the Film Society of Lincoln Center and includes one of the most comprehensive collections of Italian cinema

Now at its ninth edition, Open Roads: New Italian Cinema has become one of the tent poles of the Walter Reade Theater calendar. The past year has been especially rewarding, with the great international success of Silvio Soldini (*Days and Clouds*), Matteo Garrone (*Gomorrah*), and Paolo Sorrentino (*Il Divo*), all veterans of Film Society programs. In addition, Ferzan Ozpetek, an Open Roads regular with four films premiered here, received a wonderful mid-career retrospective at the Museum of Modern Art and returns to Open Roads this year with **A Perfect Day**.

This year's Open Roads adds a number of exciting new debut directors to this list. Marco Amenta offers a remarkable portrait of courage in **The Sicilian Girl**, while screenwriters turned directors Dino and Filippo Gentili present a genre-bending comedy/noir/thriller, **I Am Alive**. Among the returning Open Roads veterans are Edoardo Winspeare (**Brave Men**), Daniele Vicari (**The Past is a Foreign Land**), Mimmo Calopresti (**The Germans' Factory**), and Gabriele Salvatores (**As God Commands**). Veteran director Pupi Avati offers his finest film in years, **Giovanna's Father**, and, as a very special feature of this year's Open Roads slate, Italian rock star Jovanotti will introduce a tribute to the great Italian singer-songwriter Fabrizio De André, whose death from cancer in 1999 robbed the world of a great artist much too soon.

Many of the directors and other special guests are expected to attend the series including: Marco Amenta (director, *The Sicilian Girl*), Donatella Finocchiaro (actress, *Brave Men*), Silvio Orlando (actor, *Giovanna's Father*), Dino Gentili (director, *I Am Alive*), Maria Sole Tognazzi (director, *The Man Who Loves*), Filippo Timi (actor, *As God Commands*), Ursula Ferrara (director, *Animated Passions*), Teresa



Marchesi (director, Effedia), and Sandra Petraglia (writer, A Perfect Day).

From Lincon Center and Walter Reade Theater website

Open Roads: New Italian Cinema

June 4 - 11, 2009

Open Roads Series Pass: \$40 public/\$30 Film Society members. Admits one person to five titles in the series, except the Opening Night screening, on Thu June 4 at 7pm, of Brave Men. Purchase in person only at the Walter Reade Theater box office (cash only); may not be combined with any other ticket offer. Individual screening tickets and series passes subject to availability.

We expect many of the directors, actors and other special guests to attend the series. For film descriptions click on the pictures. To purchase tickets online click on the SHOWTIME under Buy Tickets .

Admission:

\$11 public

\$8 seniors (62+)

\$7 Film Society members, students (with ID) and children (6-12, accompanied by an adult)

Online service charge: \$1.25 per ticket ordered. Cash only at the box office.
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Brave Men / Galantuomini

Edoardo Winspeare, Italy, 2008; 100m

OPENING NIGHT

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Buy Tickets

[Thu Jun 4: 7](#) [3]*

*Opening Night screening excluded from the series pass

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As God Commands / Come Dio comanda

Gabriele Salvatores, Italy, 2008; 103m

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Buy Tickets

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[Tue Jun 9: 3:15](#) [8]



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Effedià: On My Awful Way / Effedià – Sulla mia cattiva strada

Teresa Marchesi, Italy, 2008; 85m

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[Wed Jun 10: 6:15](#) [11]

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The Germans' Factory / La fabbrica dei tedeschi

Mimmo Calopresti, Italy, 2008; 90m

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[Wed Jun 10: 2:15](#) [14]



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Giovanna's Father / Il papà di Giovanna

Pupi Avati, Italy, 2008; 104m

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I Am Alive / Sono viva

Dino Gentili and Filippo Gentili, Italy, 2008; 87m

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Buy Tickets

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Lecture 21 / Lezione 21

Alessandro Baricco, Italy/UK, 2008; 92m

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[Wed Jun 10: 4:15](#) [23]

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The Man Who Loves / L'uomo che ama

Maria Sole Tognazzi, Italy, 2008; 108m

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Buy Tickets

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The Past is a Foreign Land / Il passato è una terra straniera

Daniele Vicari, Italy, 2008; 120m

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A Perfect Day / Un giorno perfetto

Ferzan Ozpetek, Italy, 2008; 95m

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The Sicilian Girl / La Siciliana ribelle

Marco Amenta, Italy, 2008; 110m

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[Mon Jun 8: 2](#) [35]

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We Can Do That / Si può fare

Giulio Manfredonia, Italy, 2008; 111m

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ANIMATED PASSIONS: THE FILMS OF URSULA FERRARA

approx. 30m

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Buy Tickets

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