Ricordando Vincenzo Ancona

Joey Skee (February 23, 2010)



Poet, visual artist, raconteur, singer, immigrant laborer, friend.

Today is the tenth anniversary of Vincenzo Ancona's death and I miss him tremendously. He was a man I met in 1979 as the "subject" of my nascent research on Italian-American folklore and folklife, but who became more than just an "ethnographic informant."

We collaborated in the documentation and presentation of his Sicilian-language poetry and his wire tableaux in a published article, a book, and several exhibitions. The links below lead to various representations of his work. (His self-professed masterpiece, "St. George and the Dragon" is now in the permanent collection of the <u>Fenimore Art Museum</u> [2], Cooperstown, New York.) He helped my fledgling career more than I impacted his life.

That he shared parts of his life and his artistry with me is a gift I will always treasure. I visited him

frequently in the basement kitchen of his Gravesend, Brooklyn home. I knew his late wife, Virginia, his children, his grandchildren, and even his great-grand children. My wife and I stayed with him in Castellammare del Golfo (Trapani province) during our 1985 trip and he showed us Scopello where he set off for the tonnara, or tuna fishing. I still have the olive branch basket he wove during our stay in Sicily.

On the tenth anniversary of his death, <u>Arba Sicula</u> [3] is republishing Vincenzo's bilingual collection, <u>Malidittu la lingua/Damned Language</u> [4] (1990), that Anna L. Chairetakis (now Anna Lomax Wood) and I edited. The book will contain a CD of Vincenzo reciting his poetry. In addition, my article "Locating Memory: Longing, Place, and Autobiography in Vincenzo Ancona's Sicilian Poetry" will appear this year in the book <u>Italian Folk: Vernacular Culture in Italian-American Lives</u> [5](Fordham University Press). Vincenzo Ancona lives on through the many gifts he left us.

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http://scn.wikipedia.org/wiki/Vincenzo Ancona [8]

http://dieli.net/SicilyPage/Poetry/Ancona.html [9]

http://www.nyfolklore.org/pubs/news/newsltrs/1991-vol12-no2.pdf [10]

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Links

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- [2] http://www.fenimoreartmuseum.org
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- [4] http://www.amazon.com/Malidittu-linga-Damned-Language-

- [5] http://www.fordhampress.com/detail.html?id=9780823232666
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- [12] http://books.google.com/books?id=azKhA_OCafcC&pg=PA20&lpg=PA20&dq=Vincenzo%20Ancona%20sicilian&source=bl&ots=fitEaFeInT&sig=01NzF4GaQ9WTvLXXha6NhhkGX8w&hl=en&ei=EwGES7qlB9LL8Qa0xfmiAg&sa=X&oi=book_result&ct=result&resnum=2&ved=0CAgQ6AEwATgK#v=onepage&q=Vincen
- [13] http://www.nytimes.com/1995/05/14/nyregion/neighborhood-report-bensonhurst-honors-for-poet-who-turns-life-into-verse.html
- [14] http://www.nytimes.com/1991/05/16/nyregion/bensonhurst-journal-poet-is-people-s-voice-even-in-a-foreign-tongue.html?pagewanted=1

[15] http://www.nytimes.com/2000/03/05/nyregion/vincenzo-ancona-a-poet-is-dead-at-84.html?pagewanted=1