

Open Roads. New Italian Cinema is Back

(May 30, 2010)



The festival is @ its 10th edition and will run from June 3 to June 10. Once again in NYC the most influential Italian directors along with more Independent voices. Also you can meet them at Casa italiana Zerilli-Marimò on June 4!

Get ready to travel the roads of New Italian Cinema with an exciting festival happening at the [Lincoln Center](#) [2]: "Open Roads". At its 10th edition, the festival, created by Antonio Monda and Richard Peña is bringing once again the most influential Italian directors along with more Independent voices in order to showcase a variety of talents, stories and genres of the Italian 21st century.

The movies vary from historical dramas to comedies, to bittersweet nostalgic pieces and epic sagas. All of these movies have been awarded in Italy and Europe and are bound to be a success in the United States, where in the past- also thanks to this festival- many Italian movies were distributed.



It's a fresh look on modern cinema, with an attention to Italian culture and aesthetics and a standard of high quality .

The festival will run from June 3 to June 10 at the Lincoln Center. It's main sponsors are the Italian Film Commission and The Lincoln Center (along with American Airlines).

The movies presented all have humor, complex and deep reflections on life, important themes and the festival closes with a look at a gem of Italian animation.

The Italy of these movies is the real one: far from the stereotypes of the past but still filled with respect for the great masterpieces of its cinematic history.

You can't miss the Round Table at Casa Italiana Zerilli-Marimo' (7-9 PM on Friday June 4 2010) with the protagonists of Open Roads: Alessandro Angelini, (Director, Raise your head), Alessandro Aronadio (Director, Two Lives, Maybe Two), Susanna Nicchiarelli (Director and Actor, Cosmonaut), Valerio Mieli (Director, Ten Winters), Carlo Verdone (Director and Actor, Me, Them and Lara), Paolo Virzì (Director, The First Beautiful Thing), Rocco Papaleo (Director and Actor, Basilicata Coast to Coast), Giuseppe Capotondi (Director, The Double Hour), Pierfrancesco Favino (Actor, Kiss me again), Giorgio Diritti (Director, The Man Who Will Come), Gabriele Salvatores (Director, Happy Family)

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[2] <http://new.lincolncenter.org/live>