



IAWA Special Events: Triangle Reading, March 18 + Bilingual Reading...and More

IAWA . (March 14, 2011)



Cities across the country are staging performances, readings, special events to commemorate the Triangle Shirtwaist Factory Fire that took the lives of 146 young immigrant women and men due to hazardous work conditions and the greed of an industry that built its profits on the backs of



immigrants then and continues to do so now.

Friday, March 18: Remember the Triangle Fire Coalition and IAWA Present a Triangle Literary Reading-- from 6-8 pm, at SEIU 1199, which has offered the Bread and Roses Gallery, 310 West 43rd St., New York, NY. The gallery is wheelchair accessible; admission is free.

The reading includes about 20 writers who will either read their own original works or those of others; and audience and readers will participate in Name Calling of all 146 victims --mainly young Jewish and Italian immigrant women, died due to unsafe working conditions and bolted exit doors. Among the participants are: Paola Corso, Rozette Capotorto, Joanna Clapps Herman, Alison Koffler, Holly Hollis, Denise LaNeve, LuLu LoLo, Maria Terrone, Annie Lanzilotto, Diana Lischer, Tsaurah Litzky, Katrinka Moore, Laura Boss, Gabriella Belfiglio, Barbara Fragoletti Hoffman, Caraid O'Brien and Maria Lisella.

For a full listing of city-wide activities (www.rememberthetrianglefire.org) [2]

Saturday, March 19 Play: Soliloquy for a Seamstress: The Triangle Shirtwaist Factory Fire is a three character one-person play written and performed by [LuLu LoLo](#) [3]. A continuous one day street performance on site at three historic locations: Site 1. 11:30 am East Harlem/El Barrio (site of the Saracino home) 118 East 119 Street now the 25th Police Precinct: Site 2. 1:00 pm NYU Brown Building (site of the Triangle Factory) Washington Place and Greene Street: Site 3. 2:30pm at Collect Pond Park (site of the Criminal Court Building) at Lafayette & Franklin Streets. For more information, e-mail lululolo@rcn.com

Sunday, March 20: The Left Forum Conference will feature Gil Fagiani as a panelist addressing political activism in the 1970s on a panel entitled Hillbilly Nationalists, Revolutionary Greasers, and Black Power: Organizing Poor Whites in the New Left. The Conference starts on Friday, March 18; this panel is slated for Sunday, March 20 at 12:00 pm in the Student Union at Pace University, located next to City Hall. Visit www.leftforum.org/conference/2011 [4]

Tuesday, March 29 Reading: Three Poets for Women's History Month: Fran Castan, [Maria M. Gillan](#), [5] and [Daniela Gioseffi](#) [6] read from their new books available at author's discount for signing. 6pm. Cornelia Street Café, 29 Cornelia St. btwn. W4th & Bleecker St. Manhattan. \$7 cover charge, online at www.corneliastreetcafe.com [7] or call 212-989-9319.

Tuesday, March 29 Reading: Women's / Trans' Poetry Jam & Open Mike. Featured Readers: Clare Ultimo & Tammy Remington, hosted by Vittoria repetto

Clare Ultimo writes about the trials and tribulations of being a female artist in New York City. Tammy Remington's 3rd published story was nominated for a Pushcart Prize this year. She's currently collaborating with collage artist alexander Hirka, creating what may be an entirely new graphic fiction genre. 7 pm. [Bluestockings](#) [8], 172 Allen St. (between Stanton & Rivington), Manhattan. \$5 suggested donation. For further information call (212) 777-6028 or email Vittoriar@aol.com

Wednesday, March 30: IAWA co-sponsors a Bilingual reading - Italian/English: Poets of the Italian Diaspora in the United States at Cornelia St. Cafe, starting at 6 pm. Participants include [Luigi Bonaffini](#) [9], Peter Carravetta, [Paul D'Agostino](#) [10], Alfredo De Palchi, [Gil Fagiani](#) [11], Luigi Fontanella, Irene Marchegiani, Michael Palma, Joseph Perricone, Joseph Tusiani and Paolo Valesio. Readings are based on the new book, Poets of the Italian Diaspora, a Bilingual Anthology edited by Luigi Bonaffini and Joseph Perricone, soon-to-be published by Fordham University Press. Visit <http://www.fordhampress.com> [12]

Wednesday, March 30 Reading: Joanna Clapps Herman reads from The Anarchist Bastard: Growing Up Italian in America "I was born in 1944, but raised in the twelfth century." With that, Joanna Clapps Herman concisely describes the two worlds she inhabited while growing up as the child of Italian-American immigrants in Waterbury, Connecticut. details of this culture—its shame and pride, its family betrayals and profound loyalties. 6 pm. [Calandra Italian American Institute](#), [13] 25 West 43rd Street, 17th floor, Manhattan. Free Admission. Seating is limited. Please call (212)



642-2094 to pre-register.

IAWA is a 501(3)©not-for-profit corporation. Since 1991, the organization has given voice to writers through its Open Reading series at Cornelia St. Café every month. For membership information, visit www.iawa.net [14]

Visit the Italian American Writers Cafe blog

<http://www.i-italy.org/bloggers/italian-american-writers-cafe>

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Links

[1] <http://108.61.128.93/files/triangleposterweb1300082396jpg>

[2] <http://www.rememberthetrianglefire.org>

[3] <http://www.lululolo.com>

[4] <http://www.leftforum.org/conference/2011>

[5] <http://www.poetry.us.com/mariamgillan.html>

[6] <http://www.gioseffi.com/gioseffi.html>

[7] <http://www.corneliastreetcafe.com>

[8] <http://www.bluestockings.com>

[9] <http://www.facebook.com/lbonaffini>

[10] <http://www.centotto.com>

[11] <http://www.amazon.com/-/e/B001K8UL8C>

[12] <http://www.fordhampress.com>

[13] <http://www.qcpages.qc.cuny.edu/calandra>

[14] <http://www.iawa.net>