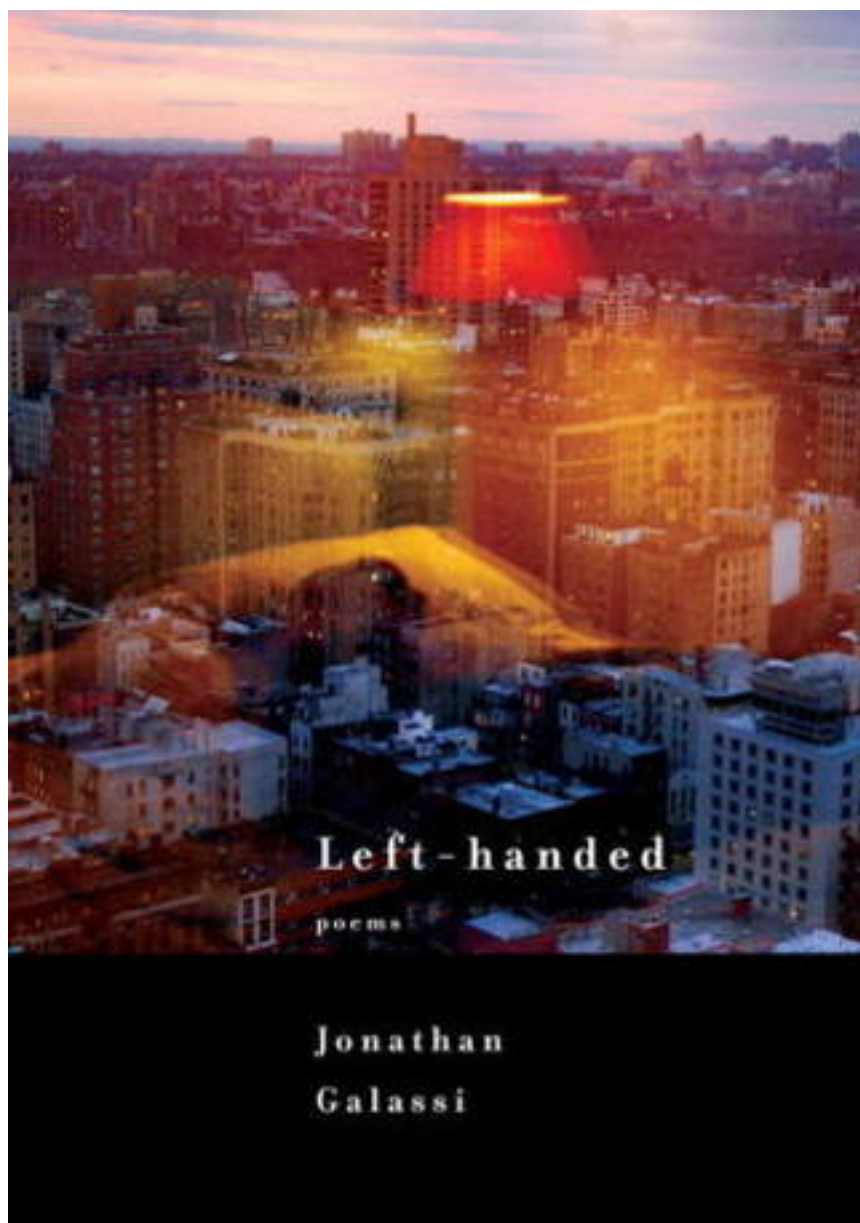




IAWA Welcomes Jonathan Galassi and Jane Tylus on Saturday, January 12, 2013

IAWA . (December 30, 2012)



The three rules of IAWA: Read One Another, Write or Be Written, and Buy Our Books. The Italian American Writers Association (IAWA) presents writers Jonathan Galassi and Jane Tylus on Saturday, January 12, 2013, at the Cornelia Street Café, 29 Cornelia Street in New York City's West Village,



(212-989-9319); www.corneliastreetcafe.com. The reading takes place from 5:45 p.m. to 7:45 p.m. and kicks off with Open Mic readings of five minutes after which the featured writers take the stage.

Award-winning poet, translator and publishing executive, [Jonathan Galassi](#) [2] has most recently published, *Left-Handed Poems*, the critically-acclaimed translation of [Giacomo Leopardi's](#) [3] poetry collection *Canti*. He has also translated the poetry and prose of [Eugenio Montale](#) [4] and has published several collections of Montale's work. He is the author of two volumes of poems, *Morning Run* and *North Street*. His poetry has been published in such literary journals and magazines as [Threepenny Review](#) [5], [The New Yorker](#), [6] [The Nation](#) [7] and the [Poetry Foundation](#) [8] website. He is President and Publisher of [Farrar, Straus and Giroux](#). [9]

Among his many honors as a poet, Galassi was awarded a 1989 [Guggenheim Fellowship](#) [10] and is an honorary chairman of the Academy of American Poets. He was poetry editor for [The Paris Review](#) [11] for ten years. Raised in southeastern Massachusetts, Galassi studied poetry at Harvard University with [Robert Lowell](#) [12] and [Elizabeth Bishop](#) [13].

Award-winning poet, translator and professor, [Jane Tylus](#) [14] is a specialist in Renaissance literature and a professor in the Department of Italian Studies at [New York University](#) [14] where she teaches early modern translation history, theory and practice. Tylus' translations include the [Complete Poems of Gaspara Stampa](#) [15] and [The Sacred Narratives of Lucrezia Tornabuoni](#). [16] the latter for which she won the [Society for the Study of Early Modern Women's Translation Award](#) [17]. She has also written articles on translation for [Romanic Review](#) [18] and the forthcoming English translation of "Untranslatables." Tylus is currently writing a book on pilgrimage and the Italian city of Siena.

Her publications include *Writing and Vulnerability in the Late Renaissance* and [Epic Traditions in the Contemporary World](#). [19] which she co-edited. Dr. Tylus is an editor of the early modern volume for the new [Longman Anthology of World Literature](#). [20]

About Italian American Writers Association (IAWA)

IAWA aims to promote Italian American literature by encouraging the writing, reading, publication, distribution, translation, and study of Italian American writing. Since 1991, IAWA has given voice to writers through its Open Reading series at Cornelia Street Café, now held every other second Saturday of the month. For membership information, please visit www.iawa.net [21]. To learn more about IAWA, also visit the Italian American Writers Cafe blog at <http://www.iltaly.org/bloggers/italian-american-writers-cafe> [22]

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Links

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- [2] http://en.wikipedia.org/wiki/Jonathan_Galassi
- [3] <http://www.nytimes.com/2010/12/19/books/review/Campion-t.html?pagewanted=all>
- [4] <http://www.nybooks.com/articles/archives/2012/nov/08/great-montale-english/?pagination=false>
- [5] <http://www.threepennyreview.com/>
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