

Well...They Do Say Opposites Attract

B. S. (June 09, 2016)



While art is the expression of the brain, Serena Scapagnini shows that the brain can be the inspiration for the art. From July 12th to September 14th, Scapagnini's new solo exhibition "Synapses" is on display at the Studio Vendome Art Gallery.

The project was developed in collaboration with the Higley Lab - Program in Cellular Neuroscience of the Yale School of Medicine, New York. With the blend of art and science, the project is dedicated to the brain and its neurons.

The pieces show the rhythm of fluorescent neuroimaging, as it combines with the transparency of the paper and reveals the interior landscape of our minds.

Inspired by the decorative shapes that form the mind's thoughts, the art evokes the "synapse and the intuition of our own light." Using an array of different colors, the works show the beauty of the brain by examining it at the microscopic level.



The exhibition finally comes to New York after a long tour around the world, with stops in New Delhi at the India Art Fair 2015, Milan at the Contemporary Art Pavilion of EXPO Arte, and Miami at the Miami Hispanic Cultural Arts Center last year.

Curated by Nicolette Ramirez Gagosian, the show will have a new series of works, including drawings and a site specific installation. The event is sponsored by the Consulate General of Italy in New York and by the BFA Foundation for the Arts.

Scapagnini's art career has taken her through the world's artistic centers. Born and raised in Rome, Italy - where she still lives - the contemporary artist graduated Sapienza University in Rome and then moved to Paris to begin her art education, which continued in New York at the School of Visual Arts.

Her work has been shown and collected internationally, including in India, Hungary, Italy, and Sweden. This is Scapagnini's fourth show in the United States and first in New York since 2007 at the S.V.A. Exhibition.

About the Artist:

Serena Scapagnini was born in 1983 in Rome, Italy. She graduated in Semiotics and History of Religion at La Sapienza University, Rome and she began her art education in Paris (Paris VIII) and then New York, where she studied at the School of Visual Arts. Her work has been shown and collected in United States, India, Sweden, Hungary, Italy. She lives and works in Rome.

The exhibition is upcoming in New York, at the Phillip Johnson's Glass House / Studio Vendome Art Gallery. It is curated by Nicolette Ramirez Gagosian. The show displays a new series of works, including drawings and a site specific installation.

The event is patronized by the General Consulate of Italy in New York and by the BFA Foundation for the Arts.

Studio Vendome Art Gallery, New York
July 12th / September 14th 2016
330 Spring St, New York, NY 10013

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