



New York City Celebrates Venetian Arts

Samantha Janazzo (December 01, 2016)



An exciting exhibition based on the timeless technique of Venetian glass blowing, Venetian textiles, and photography is currently at the Consulate General of Italy in New York City.

Explore the countless wonders of Venice without leaving NYC. The Consulate General of Italy is hosting a tri-collaborative exposition dedicated to the fine arts and culture of Venice. This grand tribute debuts at the Consulate General of Italy with three wonderful new exhibitions that encompass the many distinguishing features of “The City of Bridges.”

“Murano: Glass from the Olnick Spanu Collection” is based on the longstanding technique of [Venetian glass blowing](#) [2]. It features 500 hand-blown pieces from the [Olnick Spanu Collection](#) [3]. This compilation showcases the breathtaking craftsmanship and ability to capture light, color, texture, and patience all in one skill from December 7-February 24, 2017. The internationally prominent glass blowing artists and their pieces are associated with [La Serenissima: Music and Arts from the Venetian Republic](#) [4], a Carnegie Hall festival that salutes the importance of Venice in



Italy. On February 3rd and February 21st next year, during Carnevale, Carnegie Hall will host musical performances to bring Venetian culture to the United States.

“Mariano Fortuny: A Living Legacy” is a retrospective on the legacy of [Mariano Fortuny](#) [5], the creator of a renowned textile empire known for innovation in design and the combination of art and materials in one industry. Today, the fabric continues to be produced in the same factory with the same machines and secret mechanisms. Fortuny is considered a genius in creativity and tradition in the world of design and technology.

“A Picture From The Beautiful Cliché- Venezia” is a photographic compilation in book format captured by [Renato D'Agostin](#) [6] that explores the architectural sites of Venice. The images open the city up to countless interpretations. While projecting the author's imaginative perspective of the city, each photo renders a sense of mystery and solidarity for the viewer.

The three exhibitions capture Venice in various ways: through timeless art, fashion, and photography. It is a true demonstration of the reasons millions of travelers stop to marvel at the bright blue water, the golden St. Marks Square, and the canals connected by antique bridges. The city is historic, romantic, rustic, and undeniably Italian; come experience a piece of it at the The Consulate General of Italy.

Find more information [>>>](#) [7]

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Links

[1] <http://108.61.128.93/files/renatodagostinthebeautifulclichejpg>

[2] http://europeforvisitors.com/venice/articles/murano_the_glass_island.htm

[3] <http://olnickspanu.com/murano-glass/>

[4] <https://www.carnegiehall.org/venice/>

[5] <http://fortuny.com>

[6] <http://www.renatodagostin.com/renato-d-agostin/home>

[7] http://www.consnewyork.esteri.it/consolato_newyork/en/la_comunicazione/dal_consolato/2016/11/opening-of-two-exhibitions-to-celebrate.html