

New York. Italy on Screen Today



From October 18 to 22, New York University's Casa Italiana Zerilli-Marimò and Stony Brook University's Center for Italian Studies will host the best in Italian contemporary cinema: premieres, great authors, young talented directors, iconic faces, and meetings between the media and the festival's guests. For this edition, director and actor Sergio Castellitto will be our guest of honor during the screening of his films: *Non ti muovere* and *Venuto al mondo*. To pay tribute to Castellitto's career on this occasion, he will receive the Nino Manfredi Art Excellence Award.

The second edition of [Italy on Screen Today](#) [2] has been built on the solid foundations laid last year.

In fact, the past edition's success was no surprise given that audiences in the U.S., especially in New York, love Italian cinema and are able to recognize quality films. This major organizational effort was rewarded with a high number of viewers and a very warm welcome for the first edition's special guests: actress Paola Cortellesi, director Andrea Pellizzer, and Director of the World Federalist Movement William R. Pace.

So welcome to the second edition of Italy on Screen Today. This festival is made possible thanks to contributions from the Ministry of Cultural Heritage and Tourism, in collaboration with the Italian Consulate in New York, Rai Cinema, and three important Universities: John D. Calandra Institute, Casa Italiana Zerilli Marimò-New York University, and Stony Brook University—all under the Aegis of the Ministry of Foreign Affairs and International Cooperation and of the European Parliament.



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This award, launched together with Nino Manfredi's family, will be our way to celebrate Nino, an unparalleled and unforgettable symbol of Italian cinema.

On the same evening the Vento d'Europa - Wind of Europe International Award goes to Vittorio Storaro, a master film photographer and cinematographer, who has already won three Oscars.

In collaboration with the MigrArti Project, promoted by the Ministry of Cultural Heritage and Tourism, the second edition will focus on immigration via a series of short films with the aim of fostering intercultural dialogue through film projects featuring immigrant communities already established in Italy; it is a selection of the best shorts screened during the 74th Venice Film Festival.

Italy on Screen Today will host Paolo Masini, creator and coordinator of MigrArti (advisor to Dario Franceschini, the Italian Minister of Cultural Heritage and Tourism). He will introduce the project and Andrea Bartoli, representative of the Sant'Egidio Community, who will discuss this subject and share the work experience of this Community around the world.

Finally, a heartfelt tribute to one of the most renowned authors, directors, actors, and intellectuals of Italian literature one year after his death and twenty years after his Nobel Prize—we will celebrate Dario Fo by screening *Dario Fo e Franca Rame: A Nobel for Two* and *Sweet Democracy*. The former, a docufilm by Lorena Luciano and Filippo Piscopo on the life and work of Fo and Rame. The latter, one of the last films featuring this unforgettable actor as the protagonist; the director of this film, Michele Diomà together with Lorena Luciano and Filippo Piscopo will share their special memories of Dario Fo. This tribute will strengthen the link that Fo has with the American culture. In fact, Fo is still one of the most popular European playwright in the U.S.

All told, it's a very rich and fast-growing program with the goal of conveying the current heyday of the Italian film industry as well as strengthening and maintaining this link with New York for years to come.

See the program [>>](#) [3]

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