Francesco Simeti - Unrelenting @ The Italian Consulate

Italian art never stops in New York. "Unrelenting", by Italian artist Francesco Simeti, projected onto the walls of the Italian Consulate in NYC. This is a Magazzino Italian Art's project created during the pandemic

The NYC Mayor's Office for International Affairs, Consulate General of Italy in New York and Magazzino Italian Art presented an outdoor screening of Francesco Simeti's video work Unrelenting (2020). The artwork was projected in largescale on the exterior of the Consulate building, visible on the southwest corner of 69th street and Park Avenue on Tuesday, November 17, 2020.

Francesco Simeti's expansive practice includes explorations of the tensions between human beings and the natural world. By illuminating this strain between the natural and artificial, Simeti asks his audience to reconsider its relationship to non-human life—in particular, its role in causing harm. Presenting Unrelenting within the dense built environment of New York City, the work takes on new significance.

Francesco Simeti is known for his site specific installations using wallpapers, sculptures and 3D collage to construct enchanting scenes that allude to the rapacious path of late stage capitalism that thwarts environmentalism. Using found images from newspapers and magazines depicting the ravages of war scenes, environmental disasters, and other acts of violence, Simeti rearranges visual elements to create highly aestheticized experiences that raise questions about the roles of images in

contemporary discourse.

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To learn more visit visit www.magazzino.art/blog/francesco-simeti [2]

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